

for Rosemary Heffley and the Texas Choral Directors' Association

FOR THE BEAUTY OF THE EARTH

for Mixed Voices, S. A. T. B., with Keyboard*

Words by

F. S. PIERPOINT (1835-1917)

JOHN RUTTER

Happily ($\text{♩} = 66$)

Piano

mp legato, delicato

Sopranos
mp legato

1. For the beau - ty of the earth, _____

For the beau - ty of the skies, _____ For the

* This setting is scored for small orchestra (2 fl, ob, 2 cl, bsn, 2 hn, perc, drums, hp, strings).
Also available for SA (HMC-469)

love _____ which from our birth _____ O-ver and a-

-round us lies, _____ o-ver and a - round us lies: _____ Lord of

mf
all, to thee we raise _____

mf

mp
This our joy - ful hymn _____ of praise. _____


mp

(A)

mf

S.  *mf*

T.  *mf*


B. 


2. For the beau - ty of each


(A)

mf

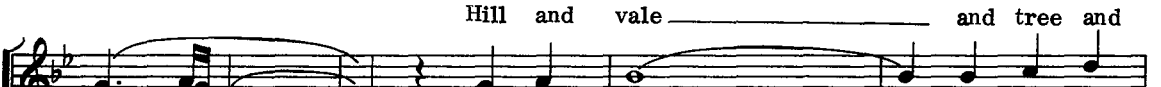


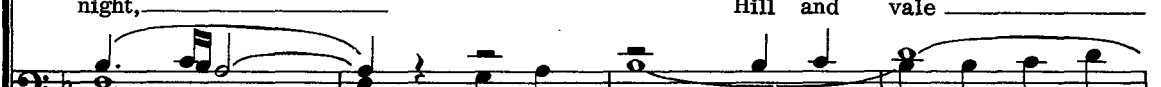
 hour _____ Of the day and of the

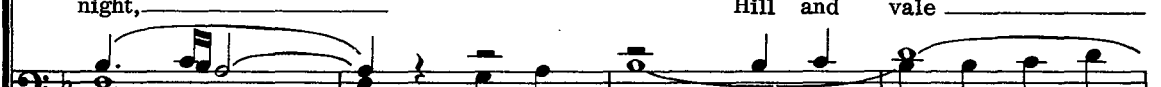




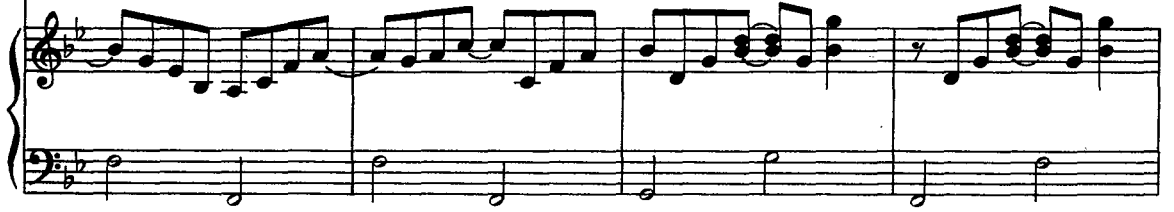


 Hill and vale _____ and tree and

night,  Hill and vale _____



Hill and vale _____ and tree and



flower, _____
 _____ and tree and flower, Sun and moon and stars of light: _____ Sun and moon and

flower, _____

stars of light: _____ Lord of all, to thee we _____

cresc. _____ f _____

raise _____ This our joy - ful hymn _____ of
 This _____ our hymn of
 This our joy - ful hymn _____ of
 mf This _____ our hymn of

mf _____

praise.

mp espressivo

Ped. * Ped. *

(B)

mp espressivo

unis. *p*

3. For the joy of — of —

3. For the joy of hu - man love, —

p dolce

love, Bro-ther, sis - ter, pa - rent,

Bro-ther, sis - ter, pa - rent, child, Friends on

child, Friends on earth, _____ and friends a-bove, _____

earth, _____ and friends a - bove, _____ For all gen-tle

(p)
For all gen - tle thoughts and mild: _____

thoughts and mild, _____ For all gen-tle thoughts and mild: _____ Lord of

mf
Lord of all, _____ to thee we raise _____

mf
all, to thee we raise _____

mf

p

Our joy-ful hymn of praise. —

mp

This our joy - ful hymn — of praise. —

mp *cresc.*

© All Voices

f unis.

4. For each per-fect gift of thine —

f

Sopranos

To our race so free - ly gi - ven, —

Altos,
Tenors, Basses *mf*

To our race so free - ly gi - ven, — Gra-ces

mf

mf

Gra - ces hu - man and di - vine,

hu - - - man and di - vine, Flow'rs of earth and

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a mezzo-forte (*mf*) dynamic. The lyrics "Gra - ces hu - man and di - vine," are written below the notes. The second staff is a piano accompaniment in treble clef, featuring a melodic line with a slur over the first four measures. The lyrics "hu - - - man and di - vine, Flow'rs of earth and" are written below this staff. The piano accompaniment continues on a grand staff (treble and bass clefs) with chords and moving lines.

cresc. *f* S. A. Lord of T. B.

Ah Ah

buds of heav'n, flow'rs of earth and buds of heav'n:

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef. It features two vocal parts: Soprano (S.) and Alto (A.), both with lyrics "Ah". The lyrics "buds of heav'n, flow'rs of earth and buds of heav'n:" are written below the notes. The dynamic markings *cresc.* and *f* are present. A large arrow points from the vocal line down to the piano accompaniment. The piano accompaniment is on a grand staff. The lyrics "buds of heav'n, flow'rs of earth and buds of heav'n:" are written below the piano part. The dynamic markings *cresc.* and *f* are also present in the piano part.

all, to thee we raise

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line in treble clef with the lyrics "all, to thee we raise". The piano accompaniment is on a grand staff. The lyrics "all, to thee we raise" are written below the piano part. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The system concludes with a double bar line and repeat signs.

(♩ = ♩)

ⓓ *mf* This our joy - ful hymn ————— of

This ————— our joy - ful hymn of

This our joy - ful hymn ————— of

ⓓ *mf* This ————— our joy - ful hymn of

rall. (rallentando al fine)

p This our joy - ful hymn ————— of

praise, ————— our hymn of

praise, ————— *p*

dim. *p*

praise.

praise.

(*p*) *molto rall.*